why was cowboy bebop pv don't bother none made and where was it originally shown? as an extra on DVD? on TV? on the web?

The live-action short **Cowboy Bebop PV: "Don't Bother None"** was made as a **special commemorative promotional video** to celebrate the **first-ever release of the series on Blu-ray in Japan**. [1, 2]

It was directed and written by the anime's original creator, **Shinichirō Watanabe**, with music composed by **Yoko Kanno**. [3]

Where It Was Originally Shown

- **Originally Included as a Blu-ray Box Set Bonus Disc Extra:** The video was first officially made available to the public on **December 21, 2012**, packaged exclusively as a special video bonus inside the limited edition Japanese *Cowboy Bebop Blu-ray BOX*. It was never given a theatrical run. [1, 4]
- **Later Released on the Web:** A few years later, in February 2015, the promotional video became available to stream online, which is how the vast majority of international fans eventually discovered it.

Why It Was Made

Watanabe created the short to honor the legacy of the show's music and universe for its high-definition debut. The PV functions as a gritty, stylised live-action vignette set to the iconic blues-rock track *"Don't Bother None"* (performed by Mai Yamane and the Seatbelts).

Rather than adapting the main anime cast directly, Watanabe leaned heavily into the series' signature neo-noir aesthetic: it follows three distinct bounty hunters who cross paths in a desolate bar, leading to a tense, close-quarters three-way Mexican standoff and gunfight. Years before Netflix attempted a western adaptation, this short was effectively Watanabe's own mini-experiment with directing *Cowboy Bebop* in a live-action format. [2, 5, 6, 7]

If you would like to track down a copy of this release, I can look into the exact **Japanese Blu-ray box set editions** or help you find **where to stream** it online. Let me know how you'd like to proceed!

[1] https://baike.baidu.com
[2] https://letterboxd.com
[3] https://letterboxd.com
[4] https://www.cowboy-bebop.net
[5] https://www.imdb.com
[6] https://www.imdb.com
[7] https://vk.com

There are five characters in it, and they seem to be versions of characters from the anime. The ones I recognize are Faye, Renjy (from the cowboy bebop movie), Abdul Hakim (from episode 2). The other two characters are the chinese bartender and bald man in a suit with sunglasses. Are they are also from the anime and if so, which episodes?

You are spot on with your character spotting, but there is a twist regarding the other two. While they are designed to fit seamlessly into the *Cowboy Bebop* universe, **the Chinese bartender and the bald man in the suit are not actually characters from the anime series.**

Instead, they are original constructs created by Shinichirō Watanabe specifically for this short film to represent broader, iconic character archetypes from the show.

The Identity of the Final Two Characters

- **The Chinese Bartender (Played by Xiaodong Wang):** He does not represent a specific episodic character. Instead, he serves as an homage to the classic, gritty noir trope of the "neutral bartender" who tries to keep his shop out of bounty hunter business. He actively shouts in Mandarin for the characters to stop looking for illegal drugs (like "Bloody Eye") and to get out of his establishment. [1, 2]
- **The Bald Man in a Suit (Played by Tim Jensen):** This intimidating, silent character who speaks Russian is also an original archetype. He evokes the vibe of the series' various high-ranking Syndicate mobsters or professional hitmen (such as the suited Red Dragon Syndicate members or agents chasing down bounties).
    - *Fun Meta-Fact:* The actor playing him, **Tim Jensen**, is actually the real-life lyricist who wrote the English words to the song *"Don't Bother None"* and several other iconic *Cowboy Bebop* tracks for Yoko Kanno! Watanabe gave him a cameo as the stoic, suited gunman as a tribute.

Why They Feel So Familiar

Watanabe specifically directed the PV to feel like a "lost episode" or an abstract mashup. By pairing hyper-specific, highly accurate live-action versions of actual anime characters like **Faye Valentine**, **Abdul Hakim** (the Afro bounty from *Session #2: Asteroid Blues*), and **Renjy** (the old man from the *Cowboy Bebop* movie) alongside a standard "Syndicate Suit" and an angry underworld bartender, he effectively compressed the entire aesthetic flavor of the series into a five-minute bar fight. [1, 2, 3, 4]

Would you like me to pull up more background information on **Tim Jensen's** musical contributions to the series, or details on how the rest of the **live-action cast** was selected?

[1] https://baike.baidu.com
[2] https://www.reddit.com

[3] https://www.imdb.com
[4] https://en.wikipedia.org